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| Subject: Art and Design | Year:2016-2017 | Subject leader: Lisa Clarke |
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| Year Group | Autumn   | Spring  | Summer   |
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| 1          | <p>Develop a wide range of art and techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Diwali/Rangoli</p>      | <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Lowry</p> | <p>Use a range of materials creatively to design and make products.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Portraits</p> |
| 2          | <p>Develop a wide range of art and techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Diwali/Rangoli</p>      | <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Lowry</p> | <p>Use a range of materials creatively to design and make products.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Portraits</p> |
| 3          | <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example,</p> | <p>Learn about great artists, architects and designers in history.</p>  | <p>To create sketch books to record their observations and use them to review and revisit ideas</p>  |

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|   | pencil, charcoal, paint, clay.<br><br>Clay 3D   | Miniature Portraits - Holbein  | Aboriginal Paintings  |
| 4 | Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.<br><br>Clay 3D | Learn about great artists, architects and designers in history.<br><br>Miniature Portraits - Holbein   | To create sketch books to record their observations and use them to review and revisit ideas<br><br>Aboriginal Paintings  |
| 5 | Learn about great artists, architects and designers in history.<br><br>Blitz Scenes   | Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.<br><br>3D Masks, Modroc | To create sketch books to record their observations and use them to review and revisit ideas<br><br>Reflections, painting |
| 6 | Learn about great artists, architects and designers in history.<br><br>Blitz Scenes   | Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.<br><br>3D Masks, Modroc | To create sketch books to record their observations and use them to review and revisit ideas<br><br>Reflections, painting |