| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| EYFS | FMS Unit 1 Develop fundamental movement skills, and a be given a range of opportunities to extend their agility, balance and coordination, individually. Dance Unit 1 Find different ways to move to music. | Games Unit 1 Engage in competitive (both against self and against others) and co- operative physical activities, in a range of increasingly challenging situations FMS Unit 2 Continue to develop agility, balance and coordination, individually and with others. | Dance Unit 2 Copy some dance moves. FMS Unit 3a Master basic movements such as running, jumping, throwing and catching and apply to sequences. | Games Unit 2 Master basic movements and apply to a range of activities, working both against self and others. Dance Unit 3 Listen and respond in movement to music. | Games Unit 3 Throw a range of objects. Participate in a team game. FMS Unit 3b Move on and over low apparatus (mats and benches) | Follow simple directions to move around an outdoor area Athletics Running in a given 'zone' Change direction Change speed |
| Year 1 | FMS Unit 1 Develop body tensions, relax, curl and stretch. Develop body control when travelling. Dance Unit 1 Begin to move to music and copy some dance moves. | Games Unit 1 Begin to throw underarm and roll different equipment. Develop accuracy when throwing and rolling. FMS Unit 2 Develop control when balancing. | Dance Unit 2 Be able to move around safely in different ways. Begin to copy dance moves. FMS Unit 3a Begin to roll in different ways. | Games Unit 2 Begin to hit different size balls using a racket and/or bat Can they move and stop safely (introduce a ball, dribbling) Dance Unit 3 Make up short dances to music. | Games Unit 3 Develop throwing in different ways. Develop kicking in different ways. FMS Unit 3b Develop ability to climb and balance safely (on and off apparatus) | Follow a sequence of directions to move around an outdoor area Athletics Develop jumping in different ways. Understand how their body feels before, during and after activity. |

| | | Begin to copy and repeat sequences. | Travel in different ways. | | | |
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| Year 2 | FMS Unit 1 Begin to plan and show a sequence of movements. Develop contrast in a sequence (e.g. speed, height) Dance Unit 1 Develop expression and imagination in dance. Be able to change rhythm, speed, level and direction. | Games Unit 1 Use hitting, kicking and rolling in a game. Develop their own rules for a simple game. FMS Unit 2 Develop control over a range movements. Use apparatus safely to balance and climb. | Dance Unit 2 Develop control and coordination in dance. Be able to say how to improve a dance and what others did well. FMS Unit 3a Create sequences that follow a set of rules and repeat. Repeat and control actions with control and coordination. | Games Unit 2 Be able to discuss and explain rules for a game. Be able to stay in a 'zone' (pitch, court) Dance Unit 3 Link actions in a sequence and show mood or feeling. | Games Unit 3 Be able to use one tactic in a game. Move with a ball in different ways (dribbling) FMS Unit 3b Work independently and with a partner to create a sequence. | OAA Give and follow a sequence of directions Identify an end point based on given directions Athletics Be able to jump from standing and moving. Begin to race over a short distance. Develop throwing distance using different equipment (javelins, beanbags, foam balls). |
| Year 3 | FMS Unit 1 Use their own ideas to move in different ways (on floor and apparatus) Balance and coordinate movements safely (on floor and apparatus) Dance Unit 1 Improvise freely, translating ideas from a stimulus into movement. Link movements to create a sequence (individually and with a partner) | Net and Wall Be aware of space and move into it (areas of a court) Implement given rules and create some of their own Use a racket and a variety of balls FMS Unit 2 Adapt sequences to suit different types of apparatus (individually and working with a partner) | Invasion Games Use a variety of passes (bounce, chest, shoulder) Dribble a ball in different ways (football, basketball) Be aware of space and how it can be used to support teammates. FMS Unit 3 Explain how strength and flexibility affect performance. Compare and contrast sequences, commenting | Dance Unit 2 Share and create expressive phrases/sequences with a partner and in a small group. Repeat and remember dance sequences Invasion Games Be able to pass a ball successfully and consistently Be able to keep possession in small games | Athletics Unit 1 Run at fast, medium and slow speeds Link running and jumping with some fluency and control Make up and link a sequence of jumps Net and wall/ Striking and fielding Throw and catch with control under pressure. Use a bat to strike a ball. Throw a ball underarm and overarm and understand the | Striking and fielding Bowl a ball underarm Throw a ball overarm with accuracy Move into space to field Athletics Unit 2 Take part in a relay activity, developing running signals Throw a variety of equipment, changing action for distance and accuracy. |

| | | | on similarities and | | difference between | |
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| | | | differences. | | bowling and throwing | |
| | FMS | Net and Wall | Invasion Games | Dance | Athletics | C. 11. 1 C. 11. |
| Year 4 | Unit 1 | | | Unit 2 | Unit 1 | Striking and fielding |
| | | Develop forehand | Keep possession of the | | | Begin to bowl overarm |
| | Work in a controlled way to | hitting with a racket Be able to serve | ball by using body | Improve and refine | Develop running | Accurately throw the |
| | develop specific movements | | position | movements in a | performance over a | ball to target areas |
| | (rolls, vaulting, jumps and | underarm | Develop tactics to use | sequence | long distance | Develop different rules |
| | leaps) | Hitting with accuracy | in small games | Create a clear and fluent dance routine | Throw in different ways Net and wall/ | for games |
| | Include change of speed, direction, and shape in a | and control to target | Move to find space during small sided | Invasion Games | | Use batting tactics |
| | | zones FMS | 3 | Vary tactics to adapt | Striking and fielding | Athletics Unit 2 |
| | sequence Dance | Unit 2 | games FMS | skills according to the | Develop overarm | |
| | Unit 1 | Follow a set of rules to | Unit 3 | game | throwing to improve distance and accuracy. | Hit a target when throwing |
| | Take the lead when working | produce a sequence | Observe and explain | Pass and dribble a ball | Throw and catch in a | Jump in different ways |
| | with a group | (groups and pairs) | similarities and | with control and varied | | Jump in different ways |
| | Use dance to | Work with a partner to | differences in routines | speed. | game situation consistently | |
| | communicate/express an idea | create, repeat and | Use apparatus to | speed. | Use bats to hit the ball | |
| | or concept | improve a sequence | demonstrate | | different directions | |
| | or concept | with at least 3 phases | coordination. | | aijjerent airections | |
| | | (floor and apparatus) | coor an tattori. | | | |
| Year 5 | FMS | Invasion Games | Net and Wall | FMS | Athletics | Striking and fielding |
| rear 5 | Unit 1 | Develop ability to be | Develop forehand and | Unit 3 | Unit 1 | Develop bowling |
| | Develop complex and | able to gain possession | backhand racquet | Perform to peers in | Develop control when | technique and |
| | extended sequences (on and | and tactics for | techniques | small and large groups, | taking off and landing | accuracy. |
| | off apparatus) | attacking and | Create and implement | observing and feeding | a job. | Understand how rules |
| | Dance | defending | rules for games | back. | Begin to modify | apply and create |
| | Unit 1 | Develop passing | Dance | Move clearly, | running speeds | variations. |
| | Compose their own dances in | techniques | Unit 2 | consistently and | Use observations to | Athletics |
| | a creative and imaginative | FMS | Maintain control over | accurately in multi- | improve technique. | Unit 2 |
| | way. | Unit 2 | movements and show | layered sequences. | Understand the effect | Develop throwing |
| | Perform to accompaniment | Develop a combination | clarity, fluency and | Invasion Games | exercise has on their | accuracy and distance |
| | expressively and sensitively. | of actions, balance and | accuracy in | Use different techniques | body. | Combine running and |
| | | shape (on and off | performance. | to pass, dribble and | Net and wall or | jumping. |
| | | apparatus) | | shoot. | Striking and fielding | |

| | | Explain why exercise is | | | Develop fielding tactics | |
|--------|-----------------------------|-------------------------|-------------------------|-------------------------|--|-----------------------|
| | | important. | | | and positioning. Develop striking/batting | |
| | | | | | technique. | |
| Year 6 | FMS | Invasion Games | Net and Wall | FMS | Athletics | Striking and fielding |
| Teul O | Unit 1 | Explain complicated | Change position to be | Unit 3 | Unit 1 | Modify techniques to |
| | Combine their own | rules and apply them | closer and further from | Explain the benefits of | Demonstrate and | improve |
| | sequences with others to | Use tactics in a team | the net | an active lifestyle. | maintain stamina | batting/throwing |
| | create a routine | and communicate them | Maintain a rally | Link FMS to create a | Develop handovers and | Develop precision |
| | Link sequence with specific | to others | | sequence on apparatus | signals for a relay | bowling |
| | timings | Lead others in a game | Dance | | Net and wall or | Athletics |
| | Dance | situation | Unit 2 | Invasion Games | Striking and fielding | Unit 2 |
| | Unit 1 | FMS | Perform their own | Develop attacking and | Use fielding techniques | Perform a running and |
| | Develop imaginative dances | Unit 2 | dances and then refine | defending tactics and | to get opposition out | standing jump |
| | in a specific style | Refine a combination of | routines | movements | Use batting techniques | Develop technique for |
| | Choose their own music, | actions (on and off | | | to change the direction | distance throwing |
| | style and dance | apparatus) | | | of the ball | |
| | | Create their own | | | | |
| | | success criteria for | | | | |
| | | evaluating a | | | | |
| | | performance | | | | |